

EDUCATION

Rhode Island Community College, Providence	Associate Degree in Physics, 1968
University of Rhode Island, Kingston, RI	BFA in Art, 1973
Rhode Island College, Providence	MA in Photography, 1982-4
University of Ottawa, Ottawa	Photography, 1985-90

GRANTS_AWARDS_COMMISSIONS

1970 University of Rhode Island, Art Scholarship
1976 Grant, RI Council on the Arts, commission and purchase of paintings
1982 Graduate Assistantship, RI College, Providence, RI
1989 Canada Council for the Arts, Exploration Grant, rock sculptures, Remic Rapids, Ottawa
1999 Residential rock sculpture commission, Glatt Residence, Ottawa
2000 Residential rock sculpture commission, Bell Residence, Ottawa
2001 Soutien aux première oeuvres: animation: "Dancing Rocks", DAÏMŌN, Gatineau, QC.
Commission, prints of rock sculptures, Men's Counseling Center; YMCA, Ottawa
2003 Research and Creation grant, gyclee prints, DAÏMŌN, Gatineau
'Direct Purchase', Ottawa Public Art, gyclee prints of rock sculptures, Ottawa
2004 Residential rock sculpture commission, Gould residence, Ottawa
Residential rock sculpture commission, Downtown Bed and Breakfast, Ottawa
2005 Youth Peace Conference, Ottawa-Carleton School Board, 'Balance for Peace'
Finalist, Ottawa Public Art Program, "Open Arch", GJ Armstrong Center, Ottawa
Golden Cheery Awards: 'Best Public Artist', SAW Gallery, Ottawa
Residential rock sculpture commission, Wastle Residence, Ottawa
2006 Finalist, Ottawa Public Art Competition, "Richmond Signage Project", Ottawa
Residential rock sculpture commission, Westle Residence, Ottawa
2007 Residential rock sculpture commission, Casa Lila, Gatineau, QC, June
Finalist, Ottawa Public Art Program, "Piano Curtain", Orléans Art Center
2000-08 National Capital Commission, 'Balanced Rock Sculptures', 'in situ', Remic Rapids, June-October, Ottawa

EXHIBITIONS_PROJECTS (since 1998)

1998 National Capital Sculptors' Network, group show, sculptures, Gatineau
1999 'Art Against War', Gallery 101, group show, paintings, Ottawa
Installation of balanced rock sculptures, Axe-neo 7 Gallery, Gatineau
2000 'Les Gondoles', exhibit of rock sculptures/photos, Axe-néo 7 Gallery, Gatineau
National Capital Sculptors' Network, group show, sculptures, Ottawa
2001 "Dusk Dance", dance performance with sculpture, Strathcona Park, Ottawa
"Moving stone", dance with sculptures, World Exchange Plaza, Ottawa
National Capital Sculptors' Network, group show, sculptures, Ottawa
2002 Open House 'Retrospective' exhibit paintings, sculptures [1978-2002], Ottawa
2003 GBecker Gallery: paintings and rock sculptures, Ottawa
Framed Gallery: exhibit of gyclee prints of rock sculptures, Ottawa
2004 Local Scene: "2003 Acquisitions", group show, gyclee prints of sculptures, Ottawa City Hall, Ottawa
Pukka Gallery: sculptures, photos, and paintings, Ottawa
2005 Cilla Vee Dance Movement Projects, Claire Elisabeth Barratt, choreographer;

- Dance performance with rock sculptures, "FROM THE SOUL", August
- 2006 Cilla Vee Dance Movement Projects, Claire Elisabeth Barratt, choreographer. Dance performance with rock sculptures, "FROM THE SOUL II", July
- 2007 Cube Gallery, "Smalls", group show, paintings, December
Cilla Vee Dance Movement Projects, Claire Elisabeth Barratt, choreographer. Dance performance with rock sculptures, "LIFE FORCE", July
Casa Lila Arts Co-op, group show of paintings, Gatineau, August
- 2000-08 National Capital Commission, commission, balanced rock sculptures, 'in situ', Remic Rapids, Ottawa**
- 2008 Dance 637, Ottawa, Natasha Royka, producer and choreographer, "Giselle Under a Full Moon", with rock sculptures, July
Oh So Good Restaurant, Ottawa, sponsored by "Basement Artists", exhibition of paintings, Aug-Sept
Cilla_Vee Dance Movement Projects, Claire Elisabeth Barratt, choreographer; Dance performance with rock sculptures, "MELT", August
Parkdale Gallery, Ottawa, Group show, sculptures, Sept-Oct.
Patrick John Mills Gallery, Ottawa, 2 person show with Patrick John Mills, paintings, prints and sculptures, November
- 2009 Patrick John Mills Gallery, Ottawa, group show, paintings, December
Buzz Restaurant, Ottawa, sponsored by Basement Artists, paintings, Jan-Feb.
Patrick John Mills Gallery, Ottawa, group show sponsored by Basement Artists, paintings and sculptures, Basement Artists, January
Juror, Foyer Gallery, Nepean Visual Arts Center, Ottawa, February
Patrick John Mills Gallery, Ottawa, Group Show, paintings, March-April

MAGAZINE AND BOOK PUBLICATIONS_ INTERNET PUBLICATIONS

- Ottawa City Magazine, publication, Ottawa, June 2000
'Les Gondoles', book publication of group show, Gatineau, QC. August 2000
"The Art Project: Art Against Terrorism", NYC
<http://www.meledandri.com/theartproject/contribute.htm>
- ECOARTNET, NYC: "Reconfigurations", featured artist, Spring 2002 edition
<http://ecologicalart.net/ecoart/ecsprin20is.html>,
- Artist Magazine, Taipei, Taiwan, "Water Balance", feature publication of rock sculptures, April 2004
- L'actualité, publication of sculptures, Montréal, April 2004
- ECOARTNET, NYC: "Wedding Dance", on line dance_sculpture project, nominated for "Best of the Web Museums":
<http://www.ecologicalart.org/johfcepebar.html> November 2005
- Stone Foundation Magazine, "The Art of Balancing Stones", publication of sculptures, Sante Fe, NM, April 2007
- University of Rhode Island Alumni Magazine, "Balanced Life", feature publication of sculptures, June 2007
- Canadian Geographic, "Mosaic: Rock Sculptor", November 2007
- "Men's Healing Project", Toronto, artwork provided for conference and publication. March 2008
- "GET RI" magazine, publication of sculptures, Providence, RI, April 2008

ECOARTNET, NYC, "Time Bending Reconfigured", video and retrospective
exhibition presented by Nohra Corredor, editor, January
<http://www.ecologicalart.org/january2009.html>